



TAKI, Kentaro (artist)

Curriculum Vitae (update Jan. 2022)

### Contact

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Web site: <http://takiscope.jp/>

### Biography:

Born Osaka, Japan in 1973. Completed his Master of fine arts through the Department of Imaging Arts and Sciences at Musashino Art University. From 2002-2004, he was involved in the Overseas Study Program for Artists by the Cultural Agency of Japan, and then by the POLA Art Foundation Overseas Research Program Grant to spend time at the HFG Karlsruhe ZKM in Germany.

Ph.D in the field of Urban Innovation, Yokohama National University. In addition to his art practice he currently works as a director of VIDEOART CENTER Tokyo, a lecturer in media art at the Kawaguchi Art School of Waseda University(2005-2014) and writes about new media art. He is committed to creating alternative artist networks and innovation. Taki's video work has been included in <Vidiot in Contemplation>, a compilation DVD of 7 Japanese video artists released by the VIDEOART CENTER Tokyo in 2007, and in <CITY 2 CITY>, a compilation of international video artists released by independent French DVD label Lowave in 2006.

### List of Awards

2009 《Being Image》 collaboration with Akiko Samukawa, Yukiko Watanabe, a concert piece with video installation won the best prize of "Experimental Sound and Art" by Tokyo Wonder Site

2005 Graz BIX Media Competition Grand Prix + Peter Cook Prize double winner  
《Tentacle》 (CG animation, 3min)

2005 Bochum Video Festival Organizer Prize/ 《Fort of the Fabrications》 (video, 32min)

1999 Fukui Biennale 8 《SPIRIT CuBE》 won the best prize of media installation.

1998 KIRIN Contemporary Art Award'98 《the Stolen Air》 won the prize of encourage.

### Exhibition /Screening (selected)

10.2020 《Cernuschi art vidéo #4 : Natura naturata》 Musée Cernuschi, Asian Art Museum in Paris, France, Screening

07.2020 《Scopophilia-Machines》 solo show, MORI YU GALLERY, Kyoto

03.2019 《A Land of Happiness》 open air projection, Taipei Artist Village Treasure Hill, Taipei, Taiwan

02.2019 《800 House! Art project》 (ex-Greengrocer) video installation

12.2018 《Élan visuel》 (Grisette, Shinjuku Godengai, Tokyo) exhibition

10.2018 《Kyoto International Film Festival》 (ex-Jyumpu Elementary School, Kyoto) installation exhibition

01.2018 《Visual Materialism》 (MORI YU GALLERY) exhibition

09.2017 《Very Sustainable- Environmental Revolution》 (Yinchuan Museum of Contemporary Art, China) installation exhibition

04.2017 《C/Sensored Scape》 (Tokyo Wonder Site Hongo, Tokyo) installation exhibition

04.2017 《Who Kills What Kills Who Kisses? Interdisciplinary Art Festival Tokyo 16/17 Exhibition in Seoul》 (Space One) installation exhibition

02.2017 《the 8<sup>th</sup> Cairo Video Festival》 (Cairo, Egypt) installation exhibition

09.2016 《Rendezvous in Syndro-polis》 (Kunstquartier Bethanien, Berlin, Germany) installation exhibition

03.2016 《Regeneration Movement: Rethinking Technology in the Digital Age》 (National Taiwan Museum of Fine Arts, Taichung, Taiwan) group show, installation exhibition

03.2016 《VIDEO FORMES》 (Clermont-Ferrand, France) screening

11.2015 《KLEX/Kuala Lumpur Experimental Film, Video & Music Festival》 (FINDARS, Kuala Lumpur, Malaysia) screening

11.2015 《IFAT/Inter disciplinary Art Festival Tokyo》 (UPLINK Gallery) installation

08.2015 《VIDEOS –critical dreams-》 (Kyoto, MORI YU Gallery) Installation

06.2015 《Hors Pistes Tokyo 2015》 (around Kagurazaka) installation

02.2015 《Videoart Promenade in Asagaya》 (around Asagaya station) group show

11.2014 《Kentaro TAKI Video Collage/Puzzling》 (Uplink Factory, Tokyo) solo – screening

05.2014 《Videos》 (Arts Chiyoda 3331, Mori Yu Gallery, Tokyo) Groups show

11.2013 《Les Instant Video 2013 : 50 ANS D'ARTS VIDÉO》 (La Friche, Marseille, France) installation exhibition

03.2013 《Move on Asia 2013》 (ZKM Karlsruhe, GER) screening

11.2012 《17<sup>th</sup> Art Film Festival》 (Aichi Arts Center, Nagoya, JPN) screening

11.2012 《Lange Nacht Kölner Museen》 (Japan Foundation in Koeln, GER) screening

11.2012 《Busan International Video Festival》 (Busan, KOR) screening

09.2012 《Les Instant Video 2012》 (Marseille, FRA) screening

08.2012 《Move on Asia 2012》 (Seoul, KOR) screening

06.2012 《HUMAN FRAMES in Berlin》 (Berlin, GER) installation, performance

05.2012 《HORS PISTES TOKYO 2012》 (UPLINK Shibuya, Tokyo, JPN) screening

05.2012 《Hong Kong Designer's Week》 (Marunouchi, Tokyo, JPN) object exhibition

03.2012 《TOTAL CITY》 (Instituto Valencia d'Arte Modern, ESP) video exhibition

11.2011 《Public Open Space Project》 (UDX build. Akihabara, JPN) public projection

09.2011 《Koganecho Bazaar 2011》 (Koganecho, annex of Yokohama Triennial 2011, JPN) public projection

06.2011 《Human Frames》 (Kunst im Tunnel, Dusseldorf, GER) installation

05.2011 《Refugees of Future Cities》 (Kampung Plampitan Surabaya, Surabaya, IDN) panel exhibition

03.2011 《Video Life》 group show with Ko NAKAJIMA (St. PAULst Gallery, Auckland, NZL) installation, performance, workshop

05.2011 《HORS PISTES TOKYO》 (UPLINK Shibuya, Tokyo, JPN) screening

10.2010 《Koganecho Bazaar 2010》 (Koganecho, Yokohama, JPN) public projection

07.2010 《MUVAX: Malaysia-Japan Video Art Exhibition》 (National Art Gallery Malaysia, Kuala Lumpur, MAS) installation, screening

10.2009 《Asian Art Biennial 2009 Viewpoints and Viewing Points》 (Taiwan National Art Museum, Taichung, TAW) installation, workshop

03.2010 《9001 Final Event, Follow Up!》 (Art Space 9001, Sakuragicho, JPN)

10.2009 《Emptiness/Fullness》 (ZAIM Gallery, Yokohama, JPN)

08.2009 <the 1st Tokorozawa Biennial of Contemporary Art/ SIDING RAILROAD> (Tokorozawa, Tokyo, JPN) installation

05.2009 <Image Forum Festival> (Tokyo, Kyoto, Nagoya, Fukuoka, Yokohama, JPN) screening

04.2009 <Nippon Connection 09> (moustrum, Frankfurt GER) installation exhibition

03.2009 <Aviso Especial> (Centro Multi Media, Mexico City, MEX) installation

03.2009 <Move on Asia 09> (Art Space Loop, Seoul, KOR) screening

10.2008 <Sound& Vision vol.3 –reflect.> (ZAIM Gallery, Yokohama, JPN) installation

12.2007 <Emerging Artists in Meguro> (Museum of Art, Meguro Tokyo, JPN) installation

03.2007 <AKT open Studio> (ZAIM Gallery, Yokohama, JPN) installation

09.2006 <Melancholic Utopia> (Yokohama Portside Gallery, Yokohama, JPN) installation

10.2005 <Yamagata International Documentary Film Festival 2005> (Yamagata, JPN) screening

07.2005 <from Scratch> (Tokyo Wonder Site Shibuya, JPN) installation

05.2005 <Nihon no Chikaku Ten> (BIX Façade, Graz Museum of Modern Art, AUT) public projection

05.2005 <Bochum International Video Festival> (Bochum University, GER) screening

05.2004 <LISTE04> (Basel, CHE) collaboration work, exhibition

01.2004 <TELEPIDEMIC! in Hong Kong!!> (Videotage, HKG) installation

03.2004 <TELEPIDEMIC! in Paris> (Maison de la culture du Japon à Paris, Paris, FRA) screening

07.2003 <O.K. Videoart Festival> (National Gallery Indonesia, Jakarta, IDN) screening

05.2003 <KlangRiffe> (MHS,HFG, Karlsruhe, GER) screening

05.2003 <25hr> (El Raval Sports Pavilion Barcelona, ESP) screening

01.2003 <SEFOMA 2003> (Seoul, KOR) screening

12.2002 <Cinema difference> (Paris, FRA) screening

07.2002 <Young Video Artist Initiative> (Think Zone, Roppongi, JPN) screening, installation

07.2002 <Videoart/Network/Exhibition TELEPIDEMIC!> (Kobe Art Village Center, Kobe, JPN) screening

04.2002 <On going> (Ex-Roppongi Senior High school, Roppongi, Tokyo, JPN) object exhibition

04.2002 <inVex Inter-cultural Videoart Exhibition> (Art.lab.GOLDENSHIT, Nakano, Tokyo, JPN) screening

04.2002 <Nippon Connection> (Frankfurt, GER) screening

04.2002 <PHILIP MORRIS ART AWARD 2002:The First Move> (Tokyo Kokusai Forum, Yurakucho, Tokyo, JPN) installation

03.2002 <International film festival Rotterdam> (Rotterdam, NLD) screening

01.2002 <Video Mixtape Vol.1> (San Francisco, USA) screening

11.2001 <Batofar paris> (Batofar, Paris, FR) screening

11.2001 <LEEDS FILM> (Leeds, U.K.) screening

11.2001 <Witness at b.p.m.> (CAVE, N.Y., USA) screening

09.2001 <Microwave Festival> (Hong Kong) screening

08.2001 <Kentarō Taki Solo Exhibition> (INAX Gallery, Kyobashi, Tokyo, JPN)

03.2001 <Sapporo Eizo Meeting 2001 Japan-Korea Digital Image Festival> (Sapporo, Hokkaido, JPN) screening.

10.2000 <Kyoto Media Art Week> (Japanese videoart selection, Kyoto, JPN)

screening

05.2000 <City Zooms> (Hannover, GER) screening

11.1999 <Kasseler Dokumentarfilm und Videofest> (Kassel, GER) screening

11.1999 <Fukui Biennale 8> (Fukui City Museum, Fukui, JPN) installation

03.1999 <transmediale'99> (Berlin, GER) screening

10.1998 <Kirin Contemporary Art Award> (Kirin Art Space Harajyuku, Tokyo / Krin Plaza Osaka, Osaka JPN) screening

## Performance

08.2020 <Nestled in a Trice> online performance between Singapore and Japan, at IAF 20≠21 ONLINE "Meet OFF-ON-LINE" live performance.

09.2019 <Borders on...performance> at Taipei Artist Village, Taipei, mobile projection

03.2016 <Come and Go- a Man with a Projector> at VIDEO FORMES, Clermont-Ferrand, France, mobile projection

11.2015 <V-climbing High lines> ( <IFAT / Inter disciplinary Art Festival Tokyo> ) (UPLINK Factory, around Shibuya Center Street) collaboration with Sayuri iimori, mobile projection and theatrical play

06.2015 <Come and Go> ( <Hors Pistes Tokyo> ) mobile projection on the street at Kagurazaka, Tokyo.

02.2015 <dedicate to N.J. Paik> ( <Ignition Box> Tokyo Teien Museum) collaboration with Shuya Abe and Gumoku Shin

04.2013 <WeltSpiel2> ( <L'image est déjà commencent?> ) net streaming program DOMMUNE solo performance

06.2012.06 <LIB performance in HumanFrames> (Werkstatt der Kulturen, Berlin, GER) collaboration with Maiko Date(dance)

01.2011 <Welt Spiel> (<Live Beam!> Super Deluxe, Tokyo, JPN) solo performance

03.2011 <feedback sounds> (st. Paulst Gallery, Auckland, NZL) solo performance

04.2009 <LIB performance in Nippon Connection> (Moustrum, Frankfurt, GER) collaboration with Maiko Date (dance), Naoya Ooe (electro)

10.2008 <LIB performance> (ZAIM Gallery, Yokohama, JPN) collaboration with Maiko Date(dance), Akiko Samukawa(piano), Naoya Ooe(electro)

04.2008 <everything is everything> (images festival, Tront, CAN) collaboration with Tasman Richardson (electro)

09.2006 <Melancholic Utopia Performance> (Yokohama Portside Gallery, Yokohama, JPN) collaboration with Masayuki Kawai (video)

07.2006 <Media Attack / Media Defense> ( <Electric Niagara Falls> ,Outlounge, Otsuka, JPN) collaboration with Goldenshit(video), Soichiro Ogawa (electro)

03.2006 <Out Scope Performance> (Waseda University, Tokyo, JPN) collaboration with Soichiro Ogawa (electro)

05.2005 <Session #1/#2> (Morishita studio, Outlounge, Tokyo, JPN) collaboration with Tan Kai Shing (video)+ Ryota Hamazaki (video)

06.2004 <Sampled Performance > ( 'ichiigai+freund', ZKM, Karlsruhe, GER) solo performance

05.2002 <Exposed Signals> (Phaidros Café, Shibuya, Tokyo, JPN) solo performance

12.2001 <answer performance for Taka iimura's "AIUEON"> (Phaidros Café Opening Event, Shibuya, Tokyo, JPN) collaboration with Masayuki Kawai (video)+Katzuyuki Hattori (video)

12.1999 <VJ for VC STAND> (Gallery Surge, Tokyo, JPN) solo-performance for Dre Wapenaar's work <VJ STAND> .

11.1999 <Videologue> (Fukui City Museum, Fukui, JPN) collaboration with Masayuki Kawai (video)

10.1999 <Videologue> (Stripe House Museum, Roppongi, Tokyo, JPN)

collaboration with Masayuki Kawai(video)

04.1998 《Video Time Orchestra》《World Wide Network Art '98》(Asahi Art Square, Asakusa, Tokyo, JPN) collaboration with Yuko Sugiyama(violin)

### Produce / Event Organize

11.2021 《E-Uroboros》live online feedback performance with T.Richardson, K.Siewai, M.Allam, F.Gabriel Pudlo. organized by VCTokyo.

06. 2015 《Hors Pistes Tokyo》collaboration with Pompidou Center, festival director

02. 2015 《Video Promenade in Asagaya》open air video exhibition, director

06.2014-02.2015 《Video Sparks/Reflexive》screening event, director

05.2013 《Shuya ABE and Paik-Abe Video Synthesizer》(Okumakine Hall, Waseda University, Tokyo, JPN)

2011 Maurice LEMAITRE 《Kami eno Michi- Japanese Version》《Le Film est deja Commence?》DVD release

2011 《KIKAI DE MIRUKOTO(=Eye Machine/To See by Chance)-the Pioneers of Japanese Videoarts-》documentary project

1-3.2006 《V-lounge featuring Canadian Videoart》(Tokyo Wonder Site Shibuya)

09.2005 Swiss Videoart featuring Elodie PONG 《Peripheral Area》(Tokyo Wonder Site Shibuya)

2005.3 《Phaidros Café Videoart Screening》featuring 80's videoart/ Retrospective of Toshio MATSUMOTO

2002-2004 《TELEPIDEMIC! International Exhibition》Tokyo, Kobe, Jakarta, Geneva, Berlin, Hong Kong, Paris, exhibition tour

03. 2001 VIDEOART CENTER Tokyo foundation member with Masayuki KAWAI, Katsuyuki HATTORI

<http://www.vctokyo.org/>

### Thesis/Essay

05.2021 《Description as Monumet -Krzysztof Wodiczko in 2000's》Semiotopos 15, Japanese Association for Semiotic Studies.

07.2013 《We are thinking by Visual》collaboration, Gendai Kikakushitu

03.2009 《Imaging Arts of "from Now, Here"》collaboration, Filmartsha

02.2008 《working note- Living in the Box》AARR2007, Waseda University

02.2007 《Object and Video/ illusion and reality of video》AARR2006, Waseda University

04.2006 《Re-discovery Zbigniew Rybczyński》Musashino Art University, Library News

03.2005 《Noise Music, Fight!》tribute for "Eureka"(Mar. 2005)

2003-2004 《Critics on Media art》essay about mediaart exhibition during his visit in Europa

2002.10 《Situation of Videoart / 1973-2002 Videoart and media environment which growing up》'TOKYO VIDEO ART vol.2'(Aug. 2002)

2001.07 《Media Circuit, Over Run》'TOKYO VIDEO ART'(Aug. 2001)

2001.03 《Mutual position of us and media which turns flux》SVP organ "Re-Site" vol.7 (Mar. 2001)

1998.02 《the Relation between Image and Sound -its fusion and future》a master's thesis, Musashino Art University

### Residence Program

2016 Jul.-Sep. Kunsthaus Betanien, Berlin, Germany

2005 Aug. Kunsthaus Graz, Graz, Austria

### DVD release

2011 《Japanese Video Art 2011 ~Hors Pistes Tokyo 2011 selection》REFlab edition, incl. 《Living in the Box-bridged》

2007 《Vidiot in Contemplation》VCTokyo, Amky, JPN incl. 《Living in the Box-singlebox》+ 《Bild:Muell#1 documentation video》

2004 《City2City》Lowave FRA, compilation, incl. 《Exchanged Cities》

2001 《L'Empire des Signifiants》VCTokyo, Amky, JPN, compilation, incl. 《Stolen Air》+ 《Media Cage》

### Collection

Library of National Museum of Art, Osaka "Radio Lantern"

### Educational program/ Workshop

2021.04 a specially appointed professor, Art Faculty, Wako University

2020.04 a part-time lecturer, School of Culture, Media and Society, Waseda University

2017.01 E-television program 《High school lecture / art I》NHK broadcasting

2012.07 《Video Feedback Experience by CRT Monitor》Kawasaki City Museum

2010.02 《Media Assemblage》Taiwan National Museum of Modern Art, digiark, TAW

2009.03 《Media Assemblage》Centro Multi Media, Mexico City, MEX

2006.04 《Media Assemblage》Space Neo, Ochanomizu, Tokyo, JPN

2010- a part-time lecturer, department of Architecture Design, Musashino Art University

2005- a full - time lecturer, faculty of Art and Media Technology, Kawaguchi Art School of Waseda University

2005-2009 a full-time lecturer, department of Imaging Art and Sciences, Musashino Art University

### [Videography]

#### \*single channel

《Bach ohne Grenze》2022, 4K, 9min.

《Kunappe Berührung》2021, 4K, 10min.

《Dark Toursim》2016, HDV, 7min.30sec

《Video Symphonia movement 1》2014, HDV, 5min

《Hymne À Xochipilli/ du Japon》, 2013, HDV, 2min

《Signs of Deceptions》2013, HDV, 5min

《KIKAI DE MIRUKOTO(=Eye Machine/To See by Chance)-the Pioneers of Japanese Videoarts-》2012, HDV/BD, 80min

《Tangram》2011, HDV, 3min11sec

《Car-ligraphy》2011, HDV, 5min

《Kannawa》2010, HDV, 6min

《Living in the Box -dimension》HDV, 2010, 13min

《Protest》2009, 5min

《Encode/Ex-code》2005, DV, 10min

《Fort of the Fabrications》2004, DV, 32min

《Prologue》2004, DV, 8min

《Exchangeable Cities》2002, DV, 8min

《Unstable People》2001, DV, 7min

《Media Cage》2001, DV, 7min

《be hungry》2000, DV, 11min

《Radio Lantern》2000, videoart, 5min

《War on TV》1999, videoart, 5min

《the Stolen Air》1998, videoart, 5min

《video composition #1》 1998 videoart 5min

《video repeat band》 1997 video 5min

《Auto-chestra》 1996, animation, 5min

#### \*Installation, video object

《Corner Piece#4》 2019, video installation at Myojyujji Sarue Betsuin

《Episodes over the Walls, -unNeighborly-》 2019, video installation

《Selfy on Air Conditioner》 2018, video installation

《Radio Active/ Motion Picture》 2018, installation

《Borders on...》 2018, video installation

《Beyond Asian Borders Express》 2018, project

《Syndro-polis#2 Kopfschmerzbau》 ,2017, video installation

《unNeighborly-Tokyo》 , 2017- video installation

《unNeighborly-Cairo》 , 2017- video installation

《Rendezvous in Syndro-polis》 , 2016- media installation

《Bild:Muell#10 Erosion》 , 2016- media installation

《Video/City》 , 2015, video object

《Bild:Muell#9 Treibsand》 , 2015- media installation

《Bild:Muell#8 Das Myze》 , 2013- media installation

《Bild:Muell#7 He papa》 2011- media installation

《Living in the Box-cube》 2010, video installation

《Bild:Muell#6 Restwelligkeit》 2010, media installation

《Bild:Muell#5 Tomado》 2009, media installation

《Bild:Muell#4 Kern》 2009, media installation

《Bild:Muell#3 Katarakt》 2007, media installation

《Bild:Muell#2 Gravitation》 2007 media installation

《Living in the Box-specimen》 2007, video installation

《Bild:Muell#1 Wand》 , 2006, media installation

《Slide Show》 2005, media installation

《Corner Piece2 Pet/Bottle/Up》 2005, video installation

《Corner Piece》 2005, video installation

《Moment-Movement-Movie》 2004, video installation

《Sein》 2002- video installation

《Friction》 , 2001, video object

《Re-record》 2001, video object

《Media Cage(installation)》 2002 media installation

《Overdose》 2001, media installation

《Security as a Cage》 2001, video object

《Video Objects》 2001, video object

《Composition of Reverse Side》 , 2001, photo composition

《SPIRIT CuBE》 2000 media installation

《Broken TV show》 2000 video installation

《Eureka》 1999, video installation

《video composer》 1998 video installation

《chotto odorokiban》 1996 installation

\*other material/collaboration project

《9001 Final Event/Follow UP》 (2010) renovation and installation and event at the former stationhouse of Tokyu-line :collaboration with Kenta Kishi(architect)

《Beeing image》 (2009) concert and installation : collaboration with Akiko Samukawa(pianist)+ Yukiko Watanabe(composer)

《Kami eno michi- la voie divine》 (2000) Japanese edition of Maurice Lemaitre

《double》 《hands》 (1977) music composition for Toshio Matsumoto's performance video

#### \*Article

La Montagne, 17 Mar. 2016, website

About Kentaro Taki's mobile projection performance "Come and Go – a Man with a Video Projector"

LIGEIA June. 2015, article about Japanese video art history from 1963 to 2013, written by Fumihiro Sakamoto

DOMMUNE×TOKYO WALKER, 29 Oct. 2013

Slavko Kacunko, Closed Circuit Videoinstallationen, Logos Verlag Berlin, GER, 2004

David Elliott (curator)'s article, described Kentaro Taki's video installation "War on TV"(1999) and "Unstable People"(2001), in Magazine, VOGUE Japan, May. 2003

#### \*public projection/ open space installation/commission work

《Treasure Hunters》 2019, open air video installation

《Carps》 2017, digital signage

《Tea Corner》 2015, public projection

《Popping Town》 2011, public projection

《Invitation1/2》 2010/2011, public projection

《Tentacle》 2005 animation 3min, BIX façade of Graz Museum of Modern Art